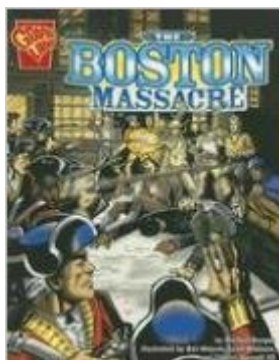


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# The Boston Massacre (Graphic History)



## Synopsis

Describes the Boston Massacre, the event when the American colonists believed that they had been treated and taxed unfairly for years by Great Britain, leading to a clashing with British troops. Written in graphic-novel format.

## Book Information

Lexile Measure: GN 590L (What's this?)

Series: Graphic History

Paperback: 32 pages

Publisher: Capstone Press (January 1, 2006)

Language: English

ISBN-10: 0736862021

ISBN-13: 978-0736862028

Product Dimensions: 6.8 x 0.1 x 8.9 inches

Shipping Weight: 2.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #672,984 in Books (See Top 100 in Books) #58 inÂ Books > Children's Books > Comics & Graphic Novels > History #390 inÂ Books > Children's Books > Education & Reference > History > Military & Wars #405 inÂ Books > Children's Books > Education & Reference > History > United States > Colonial & Revolutionary

Age Range: 8 - 14 years

Grade Level: 3 - 4

## Customer Reviews

This series is very accessible for reluctant readers, beginning readers, ESOL students, or even "regular" readers in middle school or high school. One thing I like about the series is that they don't patronize the readers or boil it down to "see Spot run, see Paul Revere ride" simplicity. This book provides a thorough overview of the background, the event itself, and the aftermath. They discuss "taxation w/o representation" and the buildup of tensions between the Redcoats and the residents of Boston. Their discussion of the "massacre" itself (or "riot," if you prefer) avoid simplistic descriptions that praise the freedom-loving colonists and blame the brutal Redcoats. They discuss the agitation after the event by Samuel Adams but also discuss John Adams successful efforts to get the Redcoats acquitted. It concludes with a brief account of the war's outbreak at Lexington. Middle school and high school ESOL students often complain that the books they're given to read are

"baby stories." It's a challenge to adapt and simplify the language without simplifying the content. The editors of this series do a good job of avoiding that trap.

My fourth grade son loves to read books on the level of Harry Potter, but he misses the colorful earlier books of Geronimo Stilton. During a trip to Boston we bought Graphic Library books The Boston Massacre, The Boston Tea Party, and Paul Revere's Ride and found he couldn't put them down. He read each at least three times and now wants to share them with his classmates. The graphic format brings the facts of the American Revolution to life. These books are not comprehensive but are factually accurate, and should serve more as a jumping off point for building a love of history.

These books are very good at teaching English to my ESOL students while teaching them American History as well. This book deals with the Boston Massacre and contains details that I wasn't aware of. Recommended.

My kids love this fun graphic novel series. I have purchased a few and they always ask for more when studying new events in History.

I am a teacher and my students absolutely love these books! I would give them 5 stars, but they are cheaply made and pages start falling out after only a small amount of use.

I purchased these for a teacher in my school district as requested. She has been very happy with them so far.

A fascinating read and recommend it as a good accessory to the collection!

Book was in excellent condition

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American Tragedy A Misplaced Massacre: Struggling over the Memory of Sand Creek Massacre on the Merrimack: Hannah Duston's Captivity and Revenge in Colonial America The Burning: Massacre, Destruction, and the Tulsa Race Riot of 1921 Last Man Out: Glenn McDole, USMC, Survivor of the Palawan Massacre in World War II The Devil's Defender: My Odyssey Through American Criminal Justice from Ted Bundy to the Kandahar Massacre Striking Back: The 1972 Munich Olympics Massacre and Israel's Deadly Response Blood Passion: The Ludlow Massacre and Class War in the American West, First Paperback Edition Gettysburg: The Graphic History of America's Most Famous Battle and the Turning Point of The Civil War (Zenith Graphic Histories) Moby Dick (Graphic History (Graphic Planet)) Aerosmith: The Ultimate Illustrated History of the Boston Bad Boys Architectural Graphic Standards (Ramsey/Sleeper Architectural Graphic Standards Series) Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines (Graphic Artists Guild Handbook: Pricing & Ethical Guidelines) An Anthology of Graphic Fiction, Cartoons, and True Stories (Anthology of Graphic Fiction, Cartoons, & True Stories, Volume 1)

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